

Analyzing Sonnet 130
(Shakespeare)

1. Mark the rhyme scheme of the sonnet. This is dictated by the last word of each line. The first word is marked with an A. If the last word of the second line rhymes with the last word of the first line, it too is marked with an A. If it does not rhyme, however, it is marked with a B.

Example: Roses are red, **A**
 Violets are blue; **B**
 Sugar is sweet, **C**
 And so are you. **B**

2. Find one metaphor in the sonnet. Place a box around the metaphor and label it.
3. Find one simile. Place a circle around the simile and label it.
4. Sonnets have something called a *turn*. It's where the author's tone or meaning or topic seems to change a little. Where do you think the turn begins? Where in this sonnet does Shakespeare seem to change gears? (Hint: the turn usually begins the summation or overall meaning/point of the sonnet.)
5. Alliteration is the repetition of a consonant sound within a line or two lines of poetry.
Example: The **bad boy brought bugs** and put them in the **bed**. (Note: the letter does not have to be at the beginning of the word.)

Find two examples of alliteration in the sonnet. On the line provided, write the line number and the words containing alliteration. _____

6. In your opinion, what point was Shakespeare trying to make in this sonnet?
9. If you were the recipient of this poem, how would you feel? Why?

10. FOR HOMEWORK: DRAW THE WOMAN IN THE SONNET.

I am not kidding. Based on the description in the sonnet. Illustrate the woman and use at LEAST THREE quotes from the sonnet on your drawing- write these one the paper near the picture you create. Color helps as the speaker here is fairly descriptive and accurate.

DUE _____

Sonnet CXXX: My Mistress' Eyes are Nothing like the Sun - Shakespeare

1. My mistress' eyes are nothing like the sun;

2. Coral is far more red than her lips' red:

3. If snow be white, why then her breasts are dun;

4. If hairs be wires, black wires grow on her head.

5. I have seen roses damask'd, red and white,

6. But no such roses see I in her cheeks;

7. And in some perfumes is there more delight

8. Than in the breath that from my mistress reeks.

9. I love to hear her speak, yet well I know

10. That music hath a far more pleasing sound.

11. I grant I never saw a goddess go:

12. My mistress, when she walks, treads on the ground.

13. And yet, by heaven, I think my love as rare

14. As any she belied with false compare.
